

/Nota Bene / Play Sing

Solo Bach

Howard Dyck
Artistic Director

Among J.S. Bach's approximately 200 church cantatas are a number that call for solo voices only rather than the customary combination of vocal soloists and chorus. This concert features four such cantatas, each one spotlighting a solo voice .

BWV 51 (Jauchzet Gott in allen Landen) is for soprano and a brilliant solo trumpet; **BWV 170 (Vergnügte Ruh, beliebte Seelenlust)** highlights the countertenor voice; **BWV (Ich armer Mensch)** features the tenor, and the bass voice takes centre stage in **BWV 82 (Ich habe genug)**.

This program is a perfect illustration of Bach's capacity to create musical magic with reduced performing forces.

Sinéad White, soprano
Jennifer Enns Modolo, soprano
Shane Hanson, tenor
Daniel Lichti, bass-baritone

Friday, January 26 @7:30PM - Hanover

Saugeen Academy, Hanover

Saturday, January 27 @8:00PM - Dundas

St. Paul's United Church, Dundas

Sunday, January 28 @3:00PM - Waterloo

First United Church, Waterloo

TICKETS

General Admission - \$40

Students & Children - free



www.NotaBenePlayersAndSingers.ca

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