

Nota Bene / Play Sing

Howard Dyck
Artistic Director

Back to Basics

One of the most recognizable elements of baroque style is the accompaniment of solos with a figured bass. Singers, violinists, recorder players and more relied on the basso continuo section, consisting of a bowed bass instrument and at least one improvising chordal instrument (harpsichord or lute or guitar, whatever was handy) to support them and make them sound beautiful. With "Back to Basics" we dispense with all those troublesome treble instruments, and bring you the low-down on music featuring only your friendly neighbourhood basso continuo section. Come enjoy music by Telemann, Marais, Schenck, Buxtehude and Bylina.

Marilyn Fung viol and violone
Laura Jones viol
Borys Medicky harpsichord

Sunday June 12 @ 3:00pm
First United Church
16 William St W, Waterloo, ON
Tickets: \$25
Individual: \$28 / Senior: \$25

*** Register tickets for streamed or in-person concert**

Online at www.NotaBenePlayersAndSingers.ca

OR Email at info@notabeneplayersandsingers.ca

OR Call toll-free at: 1-866-303-0009



www.NotaBenePlayersAndSingers.ca

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