



**NOTA BENE PLAYERS & SINGERS**

## Family Has Your Bach

**Alison Melville**, recorder & traverso

**Kerri McGonigle**, baroque cello

**Christopher Bagan**, harpsichord

*Friday, Saturday and Sunday, November 10, 11, 12, 2023*

# /Nota / Play Bene / Sing

Howard Dyck  
Artistic Director

## Programme

\* Programme curated by Kerri McGonigle.

Adagio in G minor	- Tomaso Albinoni (1671-1751) / Remo Giazotto (1910 -1998)
Sonatina for alto recorder and b.c. in C minor, TWV 41:c2 Largo - Allegro - Dolce - Vivace	- Georg Philipp Telemann (1681-1767)
Sonata 1, BWV 525 (Organ trio sonata arranged for recorder and harpsichord in G major) [no indication] - Adagio - Allegro	- Johann Sebastian Bach (1685-1750)
Sonata for Viola da Gamba and Obbligato Harpsichord in G minor, BWV 1029 Vivace - Adagio - Allegro	- Johann Sebastian Bach
Sonata for Harpsichord and Obbligato Flute, in D major, op. 16/5 Allegro con spirit - Rondo: Allegretto	- Johann Christian Bach (1735-1782)
Sonata for Solo Cello and Basso Continuo in G major, HW X/1 Allegretto - Rondeaux	- Johann Christoph Friedrich Bach (1732-1795)
Sonata in A minor for flute and B.c., Wq 128 Andante	- Carl Philipp Emanuel Bach (1741-1788)

## Alison Melville



Toronto-born **Alison Melville** began her musical life in a school classroom in London (UK). Her subsequent career as a player of recorders and historical flutes has taken her across North America and to New Zealand, Iceland, Japan and Europe. Besides making regular appearances with the Tafelmusik Baroque Orchestra as orchestral player and/or soloist, Alison is a member of Toronto Consort and Ensemble Polaris, Artistic Co-Director of North Wind Concerts, and collaborates in numerous artistic endeavours in Canada and beyond.

A few favourite memories include live-to-film performances of *Harry Potter and the Prisoner of Azkaban* with the Toronto Symphony and London Symphonia; solo school shows in inner-city London (UK); an improvised duet for Baroque flute and acrobat in northern Finland; and, oh yes, a summer of concerts in Ontario prisons.

Her extensive international television, film and radio credits include soundtracks for *The Tudors*, CBC-TV's beloved *The Friendly Giant*, films by Malcolm Sutherland, Atom Egoyan, Ang Lee and others, and she can be heard on over 65 CDs including several critically acclaimed solo recordings. She taught for over a decade at the Oberlin Conservatory of Music and teaches across North America for workshops and various universities. For more info: <https://alisonmelville.com>

# Kerri McGonigle



**Kerri McGonigle**, cellist, is the **Artistic Director of the Academy Concert Series, Chamber Music** dedicated to historically informed performances. A recipient of the **Margarita Heron Pine String Prize** and the **Beryl Barns Graduate Scholarship**, Kerri graduated with a Masters of Music degree in cello performance from the **University of Alberta**. While studying in **Paris**, she won **Premier Prix** with unanimous distinction in violoncello and chamber music from the **Genevilliers Conservatory**. Having completed an **Advanced Certificate in Baroque Performance with Tafelmusik** through the University of Toronto, Kerri lives in Thornbury and performs regularly as a soloist, recitalist, chamber musician and orchestral cellist

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## The Music Times

*classical music in Waterloo-Wellington*

chamber • experimental • new • orchestral • vocal • wind ensemble

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# Christopher Bagan



**Christopher Bagan** is a versatile artist, equally at home on modern and historical keyboard instruments. He is in high demand as a collaborator, chamber musician and basso-continuo specialist. He has performed with many of the leading baroque singers, instrumentalists and conductors in North America and abroad. Christopher is particularly active in the field of baroque opera, working as the assistant conductor at **Opera Atelier** and as coach and répétiteur at the **Canadian Opera Company**. In 2015-16 Christopher was the Early Keyboard instructor at **Case Western Reserve University** and the head of Harpsichord at the **Cleveland Institute of Music**. He is currently on **Faculty at the University of Toronto**, working with the students in the historical performance program. He is also on faculty as a historical keyboard coach in the **Canadian Opera Company's elite Ensemble training program**.

Instagram: @klever\_klavier

www: [www.christopherbagan.com](http://www.christopherbagan.com)

## NBPS World of Thanks

Our thanks and acknowledgments to the many people who make the **NBPS** productions possible.

Many thanks to the staff at **First United Church** (Waterloo), **Saugeen Academy** (Hanover) and **St. Paul's United Church** (Dundas) for their generous assistance and use of their venues.

A BIG thank you goes out to our **volunteer ushers and ticket table attendants** who help make these concert performances run so smoothly!

Finally, the NBPS would like to thank our **musicians, NBPS Advisory Council** and the **NBPS Board of Directors (past and present)** who have dedicated hours of work and contributions to help make these concerts possible.

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**EXEL Research Inc.** is a family-owned and operated company. It was founded in September 1984 by Dr. Savvas Chamberlain. The head office of EXEL is in Waterloo, Ontario, Canada.

One of EXEL's main areas of business is vacation rental properties. EXEL has vacation rentals in two areas: Cottages in Blair's Grove/Lurgan beach (close to Point Clark & Kincardine), Bruce County, Ontario and beachfront condominiums in Marco Island (which is 20 min south of Naples), Florida.



Please see our website **[www.ExelResearch.com](http://www.ExelResearch.com)** for more information

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\* Ad

## NBPS Contact Information

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Saugeen Academy



**The Music Times**

*classical music in Waterloo-Wellington*

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