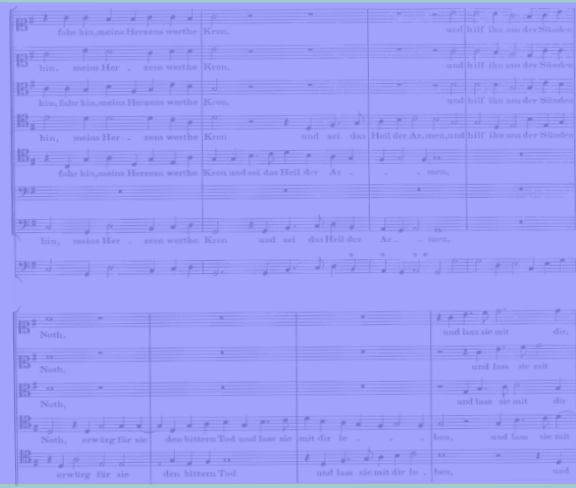


# SchützFest 350

4-13 November 2022



Heinrich Schütz and George Frideric Handel will be in the spotlight when **Nota Bene Players & Singers (Howard Dyck, Artistic Director)** and **Theatre of Early Music (Daniel Taylor, Artistic Director)** perform at the SchützFest350 Festival.

2022 marks the 350th anniversary of the death of Heinrich Schütz, the undisputed giant of the early German baroque. *Musikalische Exequien*, his best-known work, was composed in 1635 or 1636 for the funeral of Count Heinrich II of Reuss-Gera.

The program also features *The Ways of Zion do Mourn*, composed in 1737 by Handel for the funeral of Queen Caroline.

Featuring nationally and internationally recognized artists, including

**Sinéad White**, soprano  
**Daniel Taylor**, countertenor  
**Rufus Müller**, tenor  
**Jonathan Adams**, baritone

Friday, November 4 - Saugeen Academy, Hanover @7:30pm  
Saturday, November 5 - St. Paul's United Church, Dundas @7:30pm  
Sunday, November 6 - First United Church, Waterloo @3:00pm  
Friday, November 11 - Trinity College Chapel, Toronto @8:00pm

\*Additional concerts in Toronto - November 11-13 -- [www.SchuetzFest350.ca](http://www.SchuetzFest350.ca)

**Tickets:** \$35 each, \$15 for students / Toronto Events Festival Pass: \$90

\*Schütz image by Christoph Spätner, Museum für Musikinstrumente der Universität Leipzig-



[www.NotaBenePlayersAndSingers.ca](http://www.NotaBenePlayersAndSingers.ca)

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